

VIEW OF SOUTH AMERICA



VOL. THREE, NO. 7

The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

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Program Talk

goodbye and hello

By the time you read this, Brian Roper will have left KPFF to pursue his career elsewhere.

James Wilcox will be our new Public Affairs Director.

Brian's presence, professional qualities, charm and knowledge will be missed by all of us on the staff and by many thousands of listeners. We hope he'll visit us often and that his voice will not disappear completely from our air waves. We wish him all success in his career.

James Wilcox is familiar to many of you as one of the commentators on our Open Platform series for the last year. He is a political scientist, has taught in the political science departments at UCLA and Los Angeles State College. He was a Falk Fellow at UCLA doing political research. He combines his political science studies with an interest in philosophy, science and related fields and will strengthen the interdisciplinary relationships in our programming.

about public affairs

The world spotlight has been on our South American neighbors these past few months. In this Folio we are presenting VIEW OF LATIN AMERICA, I, II, III, IV with the hope of clarifying some of the complex and conflicting reports. On October 24, United Nations Day, Brian Roper's special 90 minute documentary From Crisis—Hope, will again be presented. This is the program which received the Ohio State Award in 1960 and we offer it this year as a special tribute to the late Dag Hammarskjöld.

about music

It is Music Festival time again and in this Folio we are presenting the final eight programs from the PRAGUE SPRING FESTIVAL, 1961. (Watch for the Vienna Festival and others coming up next month.) In the next two weeks you will also find five programs entitled Belgian Chamber Music, featuring works of Belgian composers performed by outstanding Belgian chamber ensembles. At your request, these programs have been scheduled during the mid-evening hours and on weekends . . . we hope you'll find time to listen.

please note

We suggest a careful scrutiny of this Folio as there have been several changes in time and date of some "Old Regulars." And we are excited to announce the addition of two new ones — blues programs, alternating on Sunday nights at 11. Allen Adrian will bring you blues "as true and pure as anything in the cottonfields and prisons during the 20's and 30's" on THE RAMBLING BLUES; Joseph Boyd will play popular Negro blues out of Memphis and South Side Chicago on TIGHT LIKE THAT.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, October 16

7:00 A.M. CHAMBER MUSIC

BEETHOVEN Quartet #12 in Eb, Op 127

Hollywood String Qt (Cap 8394) (36)

IMBRIE Quartet #3

Walden String Qt (Contem 6003) (21)

8:00 NEWS

8:15 CHAMBER MUSIC (Continued)

BRAHMS Viola, Piano, Sonata in Eb, Op 120

Primrose, Firkusny (Cap 8478) (18)

DEBUSSY Flute, Viola, Harp Sonata

Wanausek, Weiss, Jellinek (West 5207) (18)

SCHUBERT Piano Trio in Eb, Op 100

Nadas, Calimir, Varga (Per 735) (34)

9:30 **LITTLE DORRIT:** Adapted from Dickens' novel by John Keir Cross. (BBC)

10:00 **STUDENT FROM CUBA:** Bernardo Garcia explains his point of view in answer to questions from Brian Roper.

11:00 **THE BOOKCASE:** John Leonard reviews two comic American novels: Richard Condon's *A Talent for Loving* (McGraw-Hill) and *A Fly in the Pigment* (Contact Editions) by Sidney Peterson. (Oct 12)

11:15 **THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Today, Charles W. Ervin, former legislative assistant to the honorable Edgar Hiestand. (Oct 13)

11:30 ORCHESTRAL CONCERT

HANDEL Concerto Grosso in Bb, Op 3, #2

Boyd Neel Orch (Lon 1130) (12)

D'INDY Symphony on a French Mountain Air

Casadesus, Phila/Ormandy (Col 5388) (25)

STRAUSS Also sprach Zarathustra

Chicago Sym/Reiner (Vic 1306) (30)

BERG Three Pieces for Orchestra, Op 6

Columbia Sym/Craft (Col 5616) (20)

BEETHOVEN Symphony #8 in F, Op 93

Pittsburgh/Steinberg (Cap 8292) (26)

1:00 **THE INFERNAL MACHINE:** Jean Cocteau's retelling of the Oedipus story in a BBC production. (Oct 14)

3:00 **FROM HERE TO SUNDAY:** (Oct 13)

4:30 **RECORDED CONCERT**

5:00 **PROGRAMS FOR CHILDREN:** See page 11.

6:00 **YARDUMIAN Chorale—Prelude**

Philadelphia/Ormandy (Col 5629) (14)

6:15 **THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Marvin Schachter, chairman, 1961 Issues Conference, Calif. Democratic Council. (OCT 17)

6:30 **NEWS**

7:00 **PRAGUE FESTIVAL, 1961—IV:** Czech Radio Symphony Orchestra conducted by Alois Klima, with Zdenek Kroupa, bass, and Lev Oberin, piano.

JAROSLAV RIDKY Overture, Op 11 (10)

PROKOFIEV Piano Concerto #3 in C, Op 26 (27)

JURIJ SVIRIDOV Oratorio on a Poem (34)

8:15 **BALLAD OF THE SPANISH CIVIL GUARD:**

The poem by Federico Garcia-Lorca, read with an introduction by Los Angeles poet and translator Alvaro Cardona-Hine in commemoration of the 25th anniversary of the Spanish poet's death (OCT 28)



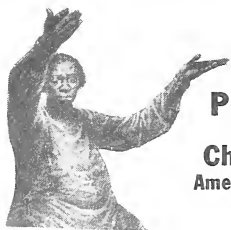
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8:30 VIEW OF LATIN AMERICA—I: Dr. Robert Burr, associate professor of History, UCLA, an expert on Latin American Affairs, comments on our relations with Latin America and the lesson to be learned from Cuba. (OCT 17)

9:45 GIULIAUME LEKEU Three Songs
McCracken, Duke (SocForMus 1008)

10:00 CINEMA REVIEW: Commentary by Colin Young, asst. professor of Theatre Arts at UCLA and L.A. editor of Film Quarterly. (OCT 20)

10:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (OCT 21)

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:45 REVIEW OF THE BRITISH WEEKLIES.

11:00 TWO STORIES BY POE: Nelson Olmstead with readings of *The Pit and the Pendulum* and *The Fall of the House of Usher*. (Vanguard 9007)

11:30 THE MODERN JAZZ SCENE: With Phil Elwood. (OCT 19)

TUESDAY, October 17

7:00 A.M. ORCHESTRAL CONCERT

MOZART Piano Concerto #25 in C, K503
Fleisher, Cleveland/Szell (Epic 3574) (30)

IRELAND Piano Concerto in Eb
Horsley, Royal Phil/Cameron (Cap 7183) (27)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

ELGAR "In the South" Overture
Lon Sym/Weldon (Cap 18017) (23)

HINDEMITH Symphonia Serena
Philharmonia/Hindemith (Ang 35491) (33)

STEIN Three Hassidic Dances
Cincinnati/Johnson (Rich 199) (16)

9:30 LITTLE DORRIT: Adapted from Dickens' novel by John Keir Cross. (BBC)

10:00 HUMAN FREEDOM: J. W. N. Watkins, reader in the History of Philosophy, London School of Economics. (OCT 26)

11:00 AS I SEE IT: William Winter. (Oct 15)

11:15 THE OPEN PLATFORM: M. Schachter. (Oct 16)

11:30 CHAMBER-VOCAL CONCERT

SCHUBERT The Shepherd on the Rock, Op 129
Valente, Wright, Serkin (Col 5636) (13)

VAUGHAN WILLIAMS On Wenlock Edge
Young, Watson, Sebastian String Qt
(West 18097)

VINCENT Quartet #1 in G
American Art Qt (Contemp 2002) (23)

VARESE Integrales
LA Ens/Craft (Col 5478) (10)

BEETHOVEN Quartet in F minor, Op 95
Budapest Qt (Col SL173) (22)

BRAHMS Horn Trio, Op 40
Bloom, Tree, Serkin (Col 5643) (30)

1:30 THE RICH NATIONS AND THE POOR NATIONS: The second in the series by Lady Barbara Ward Jackson. (Oct 8)

2:00 THE LAND OF THE JUMBLES: Miscellaneous poetry and music, produced by the Schell group, newly christened The Readers' Theatre. Four parts comprise the program: "Society," "Love," "The Great World," and "The Small World." (OCT 19)

2:30 ARCHY AND MEHITABEL: A back-alley opera by George Kleinsinger and Joe Darion based on stories and vignettes of Don Marquis. David Wayne, Carol Channing, Eddie Bracken. (Col OL 4963)

3:00 VIEW OF LATIN AMERICA—I: (Oct 16)

4:00 COLLECTOR'S ITEMS: (Oct 14)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 11.

6:00 RHEINBERGER Trio in C minor, Op 149
Golz, Golz & Spelman at Redlands (Tape)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views: Tonight, Hallock Hoffman, staff administrator, Study of the Political Process, Center for Study of Democratic Institutions, Santa Barbara. (OCT 18)

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings.

8:00 THE ELEVENTH HOUR: Each week at this time we focus on current issues which we feel merit immediate attention and analysis. (OCT 19)

9:00 VIENNESE CABARET SONGS: An entertaining hour, complete with musical examples and commentary by Dr. Heinz Politzer, professor of German at UC, Berkeley. (OCT 29)

10:00 POEMS OF ALVARO CARDONA-HINE: The Los Angeles poet in a new reading of his work at a Pacifica Poetry session. Mr. Cardona-Hine's book of haiku, "The Gathering Wave," was published recently by Alan Swallow. (OCT 18)

10:30 COMEDY TIME — THE GOON SHOW: Peter Sellers, Spike Milligan, and Harry Secombe in *The Moriarty Murder Mystery*. (OCT 21)

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, October 18

7:00 A.M. MUSIC FOR THE KEYBOARD
FRESCOBALDI Four Harpsichord Pieces
 Sylvia Marlowe (Cap 8336) (22)
SCHOENBERG Variations on a Recitative
 Clarence Watters, Organ (CE 1004) (15)
MOZART Sonata in Eb, K333
 Charles Rosen, Sienna piano (Esoteric) (19)

8:00 NEWS

8:15 MUSIC FOR THE KEYBOARD (continued)
HANDEL Harpsichord Suite #7 in G minor
 Paul Wolf (EA 0038) (24)
LISZT Piano Sonata in B minor
 Leon Fleisher (Epic 3675) (28)
BRAHMS Variations on a Theme by Haydn
 Ferrante, Teicher, duo-pianists (West 18169)

9:30 LITTLE DORRIT: Adapted from Dickens' novel by John Keir Cross. (BBC)

10:00 A HOME OWNER'S NIGHTMARE: This was a newspaper headline this summer when several hundred families faced foreclosure and eviction from homes they thought they owned. Attorneys Arnold Greenberg and Milton Nason lead Trevor Thomas through the financial maze that results in a second mortgage holder in Holland foreclosing on paid-up "home owner" in Calif. (OCT 28)

10:45 MALTA: Sir Hilary Blood was Chairman of the recent Commission on the Constitution of Malta. He discusses Malta in transition.

11:15 THE OPEN PLATFORM: H. Hoffman (Oct 17)

11:30 ORCHESTRAL CONCERT
HINDEMITH Die Harmonie der Welt
 Berlin Phil/Hindemith (Dec 9765) (36)
KUPFERMAN Symphony #4
 Louisville/Whitney (Lou 5804) (23)
MENASCÉ Divertimento on Children's Song
 Menasce, Vienna State/Appia (Van 442) (7)
MAHLER Symphony #1 in D
 Israel Phil/Kletzki (Ang 35180) (49)

1:30 POEMS OF ALVARO CARDONA-HINE: (Oct 17)

2:00 ARCHIVE SERIES: One in an occasional series: music by Heinrich Schuetz, including *Musicalische Exequien* and *Motets* from *Geistliche Chormusik*. (OCT 24)

3:15 POLITICS OF SURVIVAL: David McReynolds, field secretary of the War Resisters League.

4:00 SCOPE OF JAZZ: (Oct 14)

5:00 PROGRAMS FOR CHILDREN: See page 11.

6:00 SCHUBERT *Der Hirt auf dem Felsen*.
 Valente, Wright, Serkin (Col 5636)

some highlights in

public affairs

VIEW OF LATIN AMERICA—

I 8:30 p.m. Mon 16
 10 a.m. Tues 17

II 8:30 p.m. Thurs 19
 2 p.m. Fri 20

III 8:30 p.m. Mon 23
 1:30 p.m. Tues 24

IV 8:30 p.m. Wed 25
 10 a.m. Fri 27

FOR AND AGAINST
 10:30 a.m. Fri 20
 8:30 p.m. Sun 22

COLD WAR IN YORKVILLE

1:30 p.m. Mon 23
 9:30 p.m. Sun 29

FROM CRISIS—HOPE
 8 p.m. Tues 24

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Louis Shub, director of the Library, University of Judaism, Los Angeles. (OCT 19)

6:30 NEWS

7:00 PRAGUE FESTIVAL, 1961—V: Czech Philharmonic Orchestra conducted by Jaroslav Krombholc in a program featuring Ma Vlast by Bedrich Smetana.

8:30 THE ODER-NEISSE LINE: The latent dispute over Poland's western frontier is discussed by Ambassador Bohdan Levandovsky, Permanent Representative of the Polish Government to the UN, in an interview with Dick Elman. (OCT 20)

9:00 POEMS OF STUART PERKOFF: The young L.A. poet, author of "The Suicide Room" (Jonathan Williams) and co-editor of the new literary magazine "Mendicant," reads a generous selection of his work at a Pacifica Poetry session. Mr. Perkoff's work was recently anthologized in "The New American Poetry 1945-1960" (Grove Press). (OCT 21)

10:15 LE VOILE D'ORPHÉE: A dramatic cantata created on magnetic tape by Pierre Henry. (Ducret 320C100) (OCT 23)

10:30 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the Language Arts Department at L.A. State College. (OCT 25)

11:00 CONTEMPORARY ITALIAN COMPOSERS

MALIPIERO *Fantasia di ogni giorno*
 Louisville/Whitney (Lou 545-11) (13)
CASTELLA *Paganiniana*
 Philadelphia/Ormandy (Col 5605) (16)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood with the first of three programs by clarinetist Johnny Dodd. (OCT 20)

THURSDAY, October 19

7:00 A.M. 18TH CENTURY ORCHESTRAL-VOCAL CONCERT

- BACH Cantata #82: Ich habe Genug
Staempfli, bass: Sarre Ens/Ristenpart
(Music Guild 6) (26)
BOYCE Symphony #2 in A minor
London Baroque Ens/Haas (West 18405) (6)
HAYDN Sinfonia concertante in Bb
Phila/Ormandy (Col 5374) (23)

8:00 NEWS

8:15 CONCERT (continued)

- VIVALDI Concerto in C for Diverse Instruments
NY Phil/Bernstein (Col 5459) (11)
QUANTZ Concerto for Flute in G
Barwahser, Vienna Sym/Paumgartner
(Epic 3134)
MOZART "Posthorn" Serenade in D, K320
Suisse Romande/Maag (Lon 502) (41)

9:30 LITTLE DORRIT: Adapted from Dickens' novel by John Keir Cross. (BBC)

10:00 THE ELEVENTH HOUR: (Oct 17)

11:15 THE OPEN PLATFORM: L. Shub. (Oct 18)

11:30 ALCESTE: Opera by Gluck, with Kirsten Flagstad, Raoul Jobin, Alexander Young, Marion Lowe, and the Geraint Jones Orchestra and singers. (Lon XLLA-49)

2:00 PHILOSOPHY EAST AND WEST: (Oct 15)

2:30 BRAHMS Symphony #2 in D, Op 73 Columbia Sym/Walter (Col 5573)

3:30 THE SAINT, MY GRANDMOTHER, AND ME: William Murry reads his Irish short story published in December magazine. (OCT 22)

4:00 MODERN JAZZ SCENE: (Oct 16)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 11.

6:00 ECHOES OF ARCHY: Based on vignettes of Don Marquis, words by Joe Darion, music by George Kleinsinger. Narrated by David Wayne with orchestra conducted by the composer. (Col OL 4963)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight's speaker is to be announced. (OCT 20)

6:30 NEWS

7:00 SOCIETY FOR FORGOTTEN MUSIC: A program of music recorded under the auspices of this organization.

GIAMBATTISTA VIOTTI Quartet in G Baker String Qt (SFM 1006) (20)

MILY BALAKIREV Berceuse Natalie Ryshna, piano (SFM 1007) (6)

GIULLAUME LEKEU Piano Quartet Baker String Qt, Ryshna (SFM 1008) (24)

8:00 THE LAND OF THE JUMBLIES: Miscellaneous poetry and music, produced by The Readers' Theatre. The poets include Pound, Eliot, Yeats, Carroll, Lear, Fearing, etc. Ed and Deborah Schell, Jay and Deborah Schuster, and Al Jacobs are the personnel. (Oct 17)

8:30 VIEW OF LATIN AMERICA—II: Three talks on Latin America given at the Fifteenth Annual Conference of the World Affairs Council at Asilomar. The speakers are Dr. Eulalia Lobo, Brazilian lecturer on history at Occidental College; Dr. Ricardo Benauides, visiting professor

from Chile, now at University of Utah; and Tom Mathews, Deputy Director of Public Information, Peace Corps. (OCT 20)

10:00 BELGIAN CHAMBER MUSIC—I: First of five programs in this Folio. Tonight the Belgian Society of Wind Instruments. GASTON BRENDA The Braggart Soldier RAYMOND CHEVREUILLE Serenade JEAN ABSIL Pastoral Suite

10:30 THE BOOKCASE: John Leonard reviews Franny and Zooey, J. D. Salinger's two long New Yorker short stories, now released in book form. (Little, Brown) (OCT 23)

10:45 CALENDAR OF EVENTS: With Lotte Nossaman. (OCT 20)

11:00 THEODORE BIKEL AT HOME

FRIDAY, October 20

7:00 CHAMBER MUSIC

- BEETHOVEN Sonata #9 in A, Violin, Piano
Francescatti, Casadesus (Col 5453) (31)
LAMBERT Concerto for Piano & 9 Instruments
Gordon Watson, Argo Ens (West 18254) (26)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

- HANDEL "Halle" Sonata #1 in A minor
Wummer, Flute; Valenti, harps. (West 18583)
KUHLAU Grand Sonata for Four Flutes
NY Ens (Golden Crest) (10)
FRANCK Sonata in A for Violin, Piano
Stern, Zakin (Col 5470) (27)
MOZART Quintet in Eb for Piano & Winds, K452
Panhoffer, Vienna Octet (Lon 1609) (23)

9:30 LITTLE DORRIT: Adapted from Dickens' novel by John Keir Cross. (BBC)

10:00 THE ODER-NEISSE LINE: (Oct 18)

10:30 FOR AND AGAINST: Integration. Two Southerners, Lester Maddox, chairman of Georgians Unwilling to Surrender, and Dr. Heywood Hill, an Atlanta physician, are interviewed by Edwin T. Randall. Friendly World Broadcasting. (OCT 22)

11:00 CINEMA REVIEW: (Oct 16)

11:15 THE OPEN PLATFORM: (Oct 19)

11:30 ORCHESTRAL CHORAL CONCERT

- VICTORIA Requiem Mass
Mt Angel Abbey Cho/Nicholson; Portland Sym
Cho/Zimmerman (Vic 2254) (49)
BACH Suite #2 in B minor, Flute & Strings
Barwahser, C'gebouw/Van Beinum (Epic 3194)
HAYDN Missa St. Joannis de Deo
Ens/Gillesberger (Lyric 30) (19)
HAYDN Symphony #102 in Bb
Royal Phil/Beecham (Cap 7198) (23)

1:30 CALENDAR OF EVENTS: (Oct 19)

1:45 REVIEW OF THE WEEK'S NEWS—1861: Martin Silverman on the Civil War era.

2:00 VIEW OF LATIN AMERICA—II: (Oct 19)

3:30 GRIEG Sonata in C minor, Violin, Piano Fuchs, Sheridan (Dec 9571)

4:00 BACKGROUNDS OF JAZZ: (Oct 18)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 11.

6:00 REPORT TO THE LISTENER: Catherine Cory with news of KPPK. (OCT 21)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Gene Turner, chairman, education committee of the Socialist Party, SPSDF. (OCT 21)

6:30 NEWS

7:00 BAROQUE MUSIC

BACH Cantata: Wer nur den lieben Gott
Soloists, Goettingen Civic Cho., Frankfurt
Cantata Orch./Doormann (Cant 1201) (22)

PACHELBEL Two Organ Chorales
Walter Kraft (Cant 1131) (7)

TELEMANN Suite in A minor, Flute & Strings
Barwahser, Vienna Sym/Paumgartner
(Epic 3075)

8:00 TOPIC FOR DISCUSSION: Controversy for the Community Discussion Project groups of KPPK listeners. Call NO 2-1530 or HO 2-1171 if you would like to join a group.

8:45 SPECIAL REPORT: Jim Wilcox, public affairs director, with a weekly report on current events. (OCT 21)

9:00 TREASURY OF THE 78: A program of recordings by Maggie Teyte, with commentary by Charles Peck.

10:00 COUNTERPOINT: Ed and Deborah Schell contrast the wooing scene from **Richard III** (Act 1, Scene II), in which Richard wins Lady Anne only moments after he has murdered her husband, with Act III, Scene IV of Thomas Middleton's **The Changeling**, in which the servant Flores, commissioned to murder Piraquo for Beatrice, forces Beatrice to yield to him.

10:30 FROM HERE TO SUNDAY: Ed Cray with American Folk Music. (OCT 23)

SATURDAY, October 21

7:00 A.M. ORCHESTRAL CONCERT

WITT "Jena" Symphony in C

Leipzig Phil/Kleinert (Ura 7174) (24)

BEETHOVEN Symphony #7 in A, Op 92
Cleveland/Szell (Epic 3658) (34)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

SAINT-SAENS Symphony #2 in A minor, Op 33
Berlin Phil/Kleinert (Ura 7143) (23)

HINDEMITH Symphonic Dances

Berlin Phil/Hindemith (Decca 9818) (30)

FETLER Contrasts for Orchestra

Minneapolis/Dorati (Merc 50282) (19)

9:30 SPECIAL REPORT: (Oct 20)

9:45 REPORT TO THE LISTENER: (Oct 20)

10:00 PROTECTING THE MINORITIES: The Fair Employment Practices Commission has been operating for two years. Commissioner Dwight R. Zook and John F. Delury, Area Supervisor, discuss it with Brian Roper.

10:30 COMEDY TIME—THE GOON SHOW: (Oct 17)

11:00 THE MANY WORLDS OF MUSIC: Huapangos Huastecos. Don Borchardt with songs from inland Vera Cruz. (OCT 22)

11:30 PIANO CONCERT

MOZART Variations in C, K265
Clara Haskil (DGG 18670) (9)

BEETHOVEN Diabelli Variations, Op 120

Rudolph Serkin (Col 5246) (45)

BALLANTINE Variations on "Mary Had a Little Lamb" Edward Ballantine (Fest 70-201) (30)

BRAHMS Variations on a Theme by Handel

Leon Fleisher (Epic 3331) (28)

COPLAND Piano Variations

William Masselos (Col 5568) (11)

1:45 THE BLONDE MINK: Damon Runyon's short story about a man who felt unhappy because his grave didn't have a headstone. Read with gusto by S. J. Stearns.

2:15 WILDERNESS LAND: (Oct 16)

2:30 STUDY IN JAZZ: Bill Voigtlander. (OCT 24)

3:00 POEMS OF STUART PERKOFF: (Oct 18)

4:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey with the year 1923, with two works composed for the theatre.

SESSIONS The Black Maskers

FALLA Master Peter's Puppet Show

5:15 THE COMPLETE TEXT

6:15 RANGE OF OPINION

6:30 NEWS

6:45 COMMENTARY: Marshall Windmiller, co-editor of The Liberal Democrat.

7:00 GOLDEN VOICES: Anthony Boucher with a contrast in styles—the finale of Bizet's **Carmen** sung in French by Geraldine Farrar and Giovanni Martinelli in 1915, in German by Margarete Klose and Marcel Wittrisch around 1935, and in Italian by Maria Gay and Giovanni Zenatello in 1929.

7:30 SELECTIONS FROM STEPHEN CRANE: The short story **The Upturned Face** and most of the short poems from the collection entitled **War Is Kind**, read by S. J. Stearns. (OCT 23)

8:00 PRAGUE FESTIVAL, 1961—VI: Czech Philharmonic Orchestra conducted by Leopold Stokowski with Lev Oborin, piano.

SHOSTAKOVITCH Symphony #5 Op 47 (43)

RACHMANINOV Third Piano Concerto (28)

RIMSKY-KORSAKOV Capriccio Espagnole (15)

10:00 THE SCOPE OF JAZZ: Gunther Schuller, Martin Williams and/or Mait Edey. (OCT 25)

11:00 THE EXTRA SHOW: Coffee and conversation from now until we run out of both.

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SUNDAY, October 22

7:00 A.M. CHAMBER MUSIC

- TARTINI Sonata in G minor for Violin, Piano
Oistrakh, Yampolsky (Per 573) (15)
HAYDN String Quartet, Op 55, #1
Beaux Arts Quartet (Wash) (16)
CHOPIN Trio in G minor for Piano, Violin, Cello
Oborin, Oistrakh, Knushevitzky (West 18174)
HAYDN Horn Trio in Eb
Koch, horn; Ens (HS 1044) (10)
KODALY Duo for Violin, Cello, Op 7
Eldus, Starker (Per 510) (25)
DVORAK Trio in F minor, Op 65
Balsam, Kaufman, Cervera (CHS 1117) (36)

9:15 ALFRED DELLER SINGS BACH:

- With the Leonhardt Baroque Ensemble
(Van 5500)
Cantata #170: Vergnuegte Ruh
Cantata #54: Widerstehe doch der Suede
Agnus Dei from Mass in B minor

10:00 NEWS

10:15 THEATER AND HUMAN EMOTIONS: Eric Bentley, Norton Professor of Poetry at Harvard, discusses Do Other People Exist in the third of this series.

11:30 MOSTLY ORCHESTRAL MUSIC

- MANCINI Concerto in E minor, Four Instruments
Paris Ens/Fromment
HAYDN Symphony #42 in D
Vienna Chamber/Litschauer (Hay 1026) (25)
PFITZNER Symphony in C
Berlin Phil/Leitner (DGG 19176) (17)
LISZT Tasso, lamento e trionfo
Prague Sym/Smetacek (Parl 126) (20)
ELGAR Enigma Variations
Halle/Barbirolli (Mer 50125) (27)
DEBUSSY-ANSERMET Six Epigraphes Antiques
Suisse Romand/Ansermet (Lon 992) (15)

1:30 COLIN MCPHEE: The composer is interviewed by Robert Trotter, including some recordings of his music, with the 2nd movement of Tabu Tabuhan, Concerto for Piano and Wind Octet and Second Symphony.

2:30 JOHN CIARDI: Ciardi, professor of English at Rutgers, made this recording especially for Pacifica Radio. The recording is one of the gifts offered in the "Target 12,000" subscription drive.

3:30 THE AMERICAN WAY: What's ahead for Latin America? William Miller from Town Hall with Hubert Hering, professor of Latin American Civilization, Claremont Graduate School and Pomona.

4:00 EVENINGS ON THE ROOF SCHOENBERG FESTIVAL: Another in the series honoring Arnold Schoenberg. Presenting Variations for Orchestra, Concerto for Piano and Orchestra and Kol Nidre. Commentary by Peter Yates.

5:00 COMMENTARIES ON ART: Dr. Paul Laporte, professor of Art at Immaculate Heart College, lecturer at Otis Art Institute and U.S.C., with Thoughts on Art Criticism and the New Academy.

5:30 MANY WORLDS OF MUSIC: (Oct 21)

6:00 AREN'T WE WONDERFUL: A discussion of the cinematic, theatrical and political connotations of Kurt Hoffmann's film, "Wir Wunderkinder" conducted by Colin Young, Henry Goodman and Hans Meyerhoff.

6:30 NEWS

6:45 AS I SEE IT: Commentary on the week's news by William Winter prepared especially for KPFK. (OCT 24)

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (OCT 26)

7:30 THE RICH NATIONS AND THE POOR NATIONS, Lady Barbara Ward Jackson, British economist speaks on Communism's Blueprint, in the third of this series. (OCT 25)

8:00 BELGIAN CHAMBER MUSIC—II: A program of the music of Jean-Baptiste Loeillet performed by the Christiane Parea Trio. Sonata for Flute & Harpsichord
Sonata for Oboe & Harpsichord
Trio in C for Flute, Oboe, Harpsichord

8:30 FOR AND AGAINST: Integration: (Oct 20)

9:00 PRAGUE FESTIVAL, 1961—VII: The Prague Municipal Symphony Orchestra conducted by Paul Hindemith with Jaroslav Karlovsky, viola. CHERUBINI Overture: Ali Baba (7)
HINDEMITH Concerto for Viola & Orchestra
BEETHOVEN Grosse Fugue, Op 133 (21)
HINDEMITH Pittsburgh Symphony (27)

10:30 THE SAINT, MY GRANDMOTHER AND ME: William Murry reads his story. (Oct 19)

11:00 TIGHT LIKE THAT: Joseph Boyd with a new series of Negro popular music of the 1920's and 30's, loosely characterized as blues, boogie, and music out of Memphis and the Chicago South Side.

MONDAY, October 23

7:00 A.M. MUSIC FOR CHAMBER ORCHESTRA

- BACH Concerto in A minor
Soloisti di Zagreb (BG 562) (22)
SHAPERO Serenade in D for Strings
Orch/Winograd (MGM 3557) (34)

8:00 NEWS

8:15 MUSIC FOR CHAMBER ORCHESTRA (cont.)

- ALBINONI Oboe Concerto in D minor, Op 9
I Musici (3682) (12)
MENDELSSOHN Octet in Eb, Op 20
NBC/Toscanini (RCA 1869) (27)
HOLST St. Paul Suite
Boyd Neel Orch/Neel (Lon 94) (12)
BURKHARD Toccata for Winds, Percussion, Strings
Zurich Ens/Sacher (Dec 2702) (18)

9:30 LITTLE DORRIT: Adapted from Dickens' novel by John Keir Cross. (BBC)

10:00 FORMOSANS FOR INDEPENDENCE: I-Te Chen, President of United Formosans for Independence, and George K. Liu, talk with Urban Whitaker about their organization.

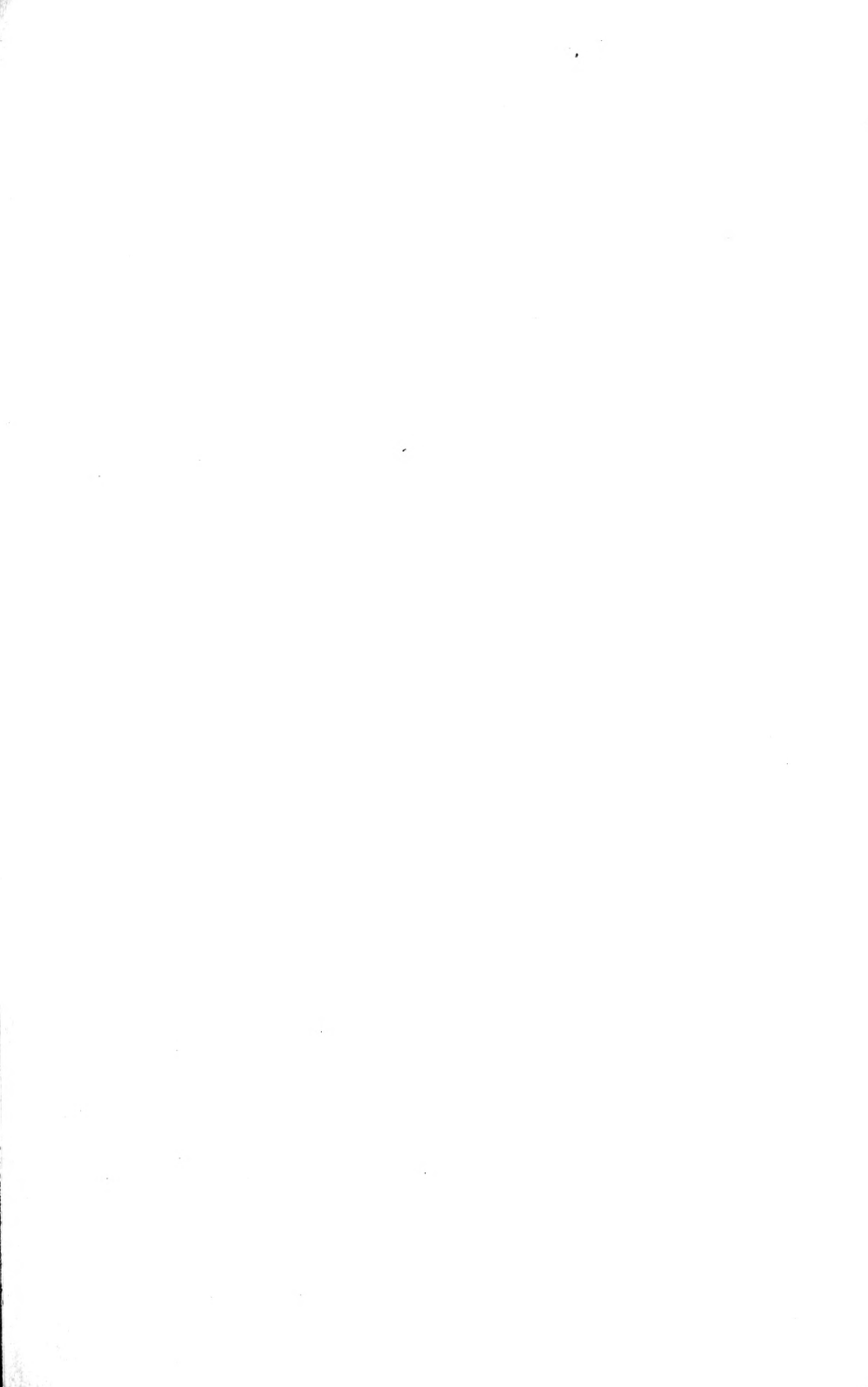
10:30 INSIDE LABOR: Sidney Lens discusses the changes in the American Labor movement in the last few years. He also touches on Cuba in this interview by Bob Pickus.

11:00 THE BOOKCASE: (Oct 19)

11:15 THE OPEN PLATFORM: G. Turner. (Oct 20)

11:30 MUSIC OF THE 19th CENTURY

- WEBER Piano Concerto in Eb, Op 32
Wuchrer, Vienna Pro Musica/Swarowsky
(Vox 8140) (20)



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WOLF Songs of Mignon

Schwarzkopf, Moore (Col 1657) (29)

SCHUBERT Quartet #9 in G minor

Endres Qt (Vox VBX 5) (24)

BRAHMS Intermezzi, Op 117

Glenn Gould (Col 5637) (17)

SCHUMANN Symphony #1 in Bb, Op 38

Cleveland/Leinsdorf (Col 4794) (27)

1:30 THE COLD WAR IN YORKVILLE: Two former delinquents from this "good" neighborhood describe the juveniles' distrust of the adult world and the escape they find in dope, liquor, brawling, and sex. They talk with a street-worker who has gained their confidence after three years of daily contact. (Oct 29)

3:00 FROM HERE TO SUNDAY: (Oct 20)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 11.

6:00 LE VOILE D'ORPHEE: A dramatic cantata created on magnetic tape by Pierre Henry. (Ducret 320C100) (Oct 18)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight's speaker is to be announced. (OCT 24)

6:30 NEWS

7:00 PRAGUE FESTIVAL, 1961—VIII: The Brno State Philharmonic Orchestra conducted by Jaroslav Voge, with Dietrich Fischer-Dieskau, baritone.

EMIL HLOBIL The Worker's Symphonic Poem

JOHANN CILENSEK Symphony #1 (29)

GUSTAV MAHLER Songs of a Wayfarer (17)

IGOR STRAVINSKY Ballet: Card Game (22)

8:30 VIEW OF LATIN AMERICA—III: The Press and Cuba: Neal D. Houghton, professor of Government, University of Arizona, with a "case study" of our free press action—and inaction. (OCT 24)

10:00 THEATRE REVIEW: Art Seidelman and/or John Houlton. (OCT 27)

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 SELECTIONS FROM STEPHEN CRANE: (Oct 21)

11:30 MODERN JAZZ SCENE: Phil Elwood (OCT 26)

TUESDAY, October 24**7:00 A.M. CHORAL CONCERT**

HANDEL Zadock The Priest

English Ens/Jones (Arc 3133) (7)

C.P.E. BACH Magnificat in D

Vienna Ens/Prohaska (GB 552) (48)

8:00. NEWS**8:15 CHORAL CONCERT (continued)**

FOSS Psalms

Wagner Chorale (CRI 123) (13)

WALTON Belshazzar's Feast

Rutgers Choir, Phil Orch/Ormandy (Col 5667)

KODALY Te Deum

Budapest Ens/Kodaly (Artia 152) (22)

9:30 LITTLE DORRIT: Adapted from Dickens' novel by John Keir Cross. (BBC)

some highlights in

music**TALKS AND INTERVIEWS****VIENNESE CABARET SONGS**

9:30 p.m. Tues 17

2:30 p.m. Sun 29

COLIN McPHEE

1:30 p.m. Sun 22

FESTIVALS**EVENINGS ON THE ROOF****SCHOENBERG FESTIVAL**

4:00 p.m. Sun 22

9:30 p.m. Wed 25

4:00 p.m. Sun 29

PRAGUE, 1961

7:00 p.m. Mon 16

7:00 p.m. Wed 18

8:00 p.m. Sat 21

9:00 p.m. Sun 22

7:00 p.m. Mon 23

7:00 p.m. Thurs 26

11:30 a.m. Sat 28

11:45 a.m. Sun 29

9:00 p.m. Sun 29

OPERAS

ALCESTE

11:30 a.m. Thurs 19

ABDUCTION FROM THE SERAGLIO

11:30 a.m. Thurs 26

10:00 PREVENTIVE LAW: Attorney Larry Steinberg discusses with Attorney Louis M. Brown the idea of "staying out of the courts." Mr. Brown is an expert on preventive law.

11:00 AS I SEE IT: William Winter. (Oct 22)

11:15 THE OPEN PLATFORM: (Oct 23)

11:30 ORCHESTRAL CONCERT

STAMITZ Sinfonia concertante in F

Vienna Sym/Svoboda (West 18580) (28)

WALTON Concerto for Cello & Orchestra

Piatigorsky, Boston/Munch (Vic 2109) (29)

BEETHOVEN Egmont, Incidental Music

Nilsson, Philh/Klemperer (Ang 3577) (17)

WEBERN Symphony, Op 21

Ens/Craft (Col 232) (9)

STRAVINSKY Agon

LA Fest Sym/Stravinsky (Col 5215) (24)

1:30 VIEW OF LATIN AMERICA—III: (Oct 23)

3:00 PSYCHOLOGY OF THE INDIVIDUAL: Dr. Harold L. Leder, Postgraduate Center for Psychotherapy, New York, discusses psychosomatic concepts in *The Psychological Use of the Body*, the fifth in this series of talks from New York's Cooper Union.

4:00 STUDY IN JAZZ: (Oct 21)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 11.

6:00 JAN LADISLAV DUSSEK Sonata in Bb, Op 45, #1. Ruth Stoneridge, piano (SocForMus 1002)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, William Truehart, director, Henry George School. (OCT 25)

6:30 NEWS

7:00 ARCHIVE SERIES: One in an occasional series: music by Heinrich Schuetz. (Oct 18)

8:00 FROM CRISIS—HOPE: One year ago today, United Nations Day, this program was presented for the first time. It has since been honored with the 1960 Ohio State First Award in the Public Affairs field. We should like to dedicate this broadcast to Dag Hammarskjold. Written, narrated and produced by Brian Roper.

9:30 BELGIAN CHAMBER MUSIC—III: A program by the Fouya String Trio
DITERSDORF Divertimento
BOURGUIGNON Trio

10:00 THE POET IN NEW YORK: Burton Raffel, poet, translator and short story writer, reads from his unpublished collection, Message from the Womb, and a selection from Abraham, Isaac and Jacob in America. (OCT 26)

10:30 COMEDY TIME—THE GOON SHOW: Peter Sellers, Spike Milligan, and Harry Secombe with Ten Snowballs that Shook the World. (OCT 28)

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, October 25

7:00 A.M. MUSIC FOR WINDS, BRASS & PERCUSSION

VIVALDI Sonata, Flute, Bassoon, Harpsichord
French Ens (Haydn 8) (11)

MOZART Divertimento #13 in F, K253

Vienna Wind Ens/Paumgartner (Epic 3081)

MENDELSSOHN Two Pieces, Bassett Horn,
Piano, Clarinet, German Ens (West 5024) (18)

BARBER Summer Music, Op 31

NY Woodwind Ens (Col 5441) (12)

8:00 NEWS

8:15 MUSIC (continued)

PEZEL Four Sonatas for Brass
NY Ens (Per 562) (20)

DAHL Music for Brass

Voisin Ens (Kapp 9020) (15)

FRANCHETTI Three Italian Masques

NY Brass, Per Ens/Baron (CRI 125) (16)

PARTCH Plectra & Percussion Dances

Gate 5 Ens/Schwartz (Partch) (20)

9:30 LITTLE DORRIT: Adapted from Dickens' novel by John Keir Cross. (BBC)

10:00 A.L.E.R.T. An information handling system for management control: Charles Kellogg of Ramo-Wooldridge speaks.

10:45 THE POETRY CHRONICLE: (Oct 18)

11:15 THE OPEN PLATFORM: (Oct 24) W. Truehart.

11:30 PIANO CONCERT

BALAKIREV Sonata in Eb minor

Natalie Ryshta (SocForMus 1007) (27)

PROKOFIEV Concerto #3 in C

Browning, Philh/Leinsdorf (Cap 8545) (29)

MARTIN Prelude #7

Andre Previn (Col 5639) (7)

MOZART Concerto in C, K467

Lhevinne, Juilliard/Morel (Col 5582) (28)

SCHUBERT Sonata in A minor, Op 143

Joerg Demus (West 18845) (17)

1:30 THE RICH NATIONS AND THE POOR NATIONS: Lady Barbara Ward Jackson. (Oct 22)

2:00 SONG RECITAL (OCT 26)

MONTEVERDI Four Madrigals

Schwarzkopf, Seefried (Ang 35290) (14)

MOZART Songs

Alarie, Simoneau, Newmark (CBC) (23)

BELLMAN Eight Songs for Voice, Guitar
Schlotz, Neumann (Odeon 5) (23)

3:00 THE POLICY MAKERS: Retired Brigadier General Hugh B. Hester, co-author of On the Brink, with some sharp opinions on the domestic and international forces which shape U. S. policy. Trevor Thomas conducts the interview.

4:00 SCOPE OF JAZZ: (Oct 21)

5:00 PROGRAMS FOR CHILDREN: See page 11.

6:00 CHOPIN PIANO RECITAL: Lillie Wollin, piano, playing Scherzo in C# minor and Ballade in F major. (Crown 5172)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dorothy Healy, chairman, Communist Party of Southern California. (OCT 26)

6:30 NEWS

7:00 SCHUBERT LIEDER RECITAL

Heine Lieder

Fischer-Dieskau, Moore (Elec 90052) (20)

Selected Songs

Schwarzkopf, Fischer (Ang 35022) (18)

Die Winterreise (selections)

Fischer-Dieskau, Moore (Elec 80040) (22)

8:00 HYAKUNIN ISSYU: A selection of Japanese poems ranging from 951 A.D. to 1945 A.D., read in the original by Miss Yoko Ishigaki, and in translation by Ed and Deborah Schell, with Japanese music. The title is based on a Japanese holiday game.

8:30 VIEW OF LATIN AMERICA—IV: Dr. Robert Burr, associate professor of History, UCLA; Dr. Julien Nava, associate professor of History, San Fernando Valley State College; and Cuban student, Bernardo Garcia, discuss the South American scene today. Moderator is Brian Roper. (OCT 27)

9:30 EVENINGS ON THE ROOF SCHOENBERG FESTIVAL: Presenting the monodrama Erwartung in a recorded performance by the N.Y. Philharmonic Symphony conducted by Dmitri Mitropoulos with Dorothy Dow, soprano. Commentary by Peter Yates.

10:30 BOOKS: Kenneth Rexroth.

11:00 ANGLO-AMERICAN POETRY: A. Alvarez, poetry editor of the London Observer and staff member of "The New Statesman," talks with Lee Anderson and Edith Kerr of Yale University.

11:30 BACKGROUNDS OF JAZZ: Phil Elwood with a second program on clarinetist Johnny Dodd. (OCT 27)

THURSDAY, October 26

7:00 A.M. ORCHESTRAL CONCERT

- BACH Violin Concerto #2 in E
Schneiderhan, Lucerne Strings (Arc 3099) (18)
HAYDN Symphony #85 in Bb
Vienna Sym/Sacher (Epic 3059) (20)
BEN-HAIM Suite for Orchestra
Sym of the Air/Stokowski (UA 7095) (18)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

- FRANCK Psyche
Netherlands Choir, Hague Phil/van Otterloo
(Epic 3146) (44)
COWELL Symphony #7
Vienna Sym/Strickland (CRI 142) (26)

9:30 LITTLE DORRIT: Adapted from Dickens' novel by John Keir Cross. (BBC)

10:00 CARIBOU ANTLERS and STRONTIUM 90: Marshall Windmiller interviews Celia Hunter, secretary of the Alaska Conservation Society.

11:15 THE OPEN PLATFORM: D. Healy. (Oct 25)

11:30 THE ABDUCTION FROM THE SERAGLIO: Comic opera in three acts by Mozart. Soloists, the RIAS Symphony Orchestra and Chorus conducted by Ferenc Fricsay. (Dec DX-133)

1:30 THE POET IN NEW YORK: (Oct 24)

2:00 PHILOSOPHY EAST AND WEST: (Oct 22)

2:30 THE WORLD OF MUSICAL COMEDY: Stanley Green discusses the career of Rodgers and Hart in the late thirties. Selections from "The Post-Depression Gaities," "Jumbo," "On Your Toes," "The Show is One," "Babes in Arms," and others.

3:30 EDEN'S MEMOIRS: Raymond Aron, professor of Sociology, The Sorbonne; Robert Bowie, director of the Harvard Centre for International Affairs and Alan Bullock, censor of St. Catherine's Society, Oxford consider Sir Anthony Eden's Memoirs Full Circle.

4:00 MODERN JAZZ SCENE: (Oct 23)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 11.

6:00 FLUTE DUETS: Performed by Julius Baker and Jean-Pierre Rampal. (Wash 419) QUANTZ Duet in D, Op 2, #5 STAMITZ Duet in A, Op 27, #2

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Philip Kerby, editor of Frontier Magazine. (OCT 27)

6:30 NEWS

7:00 PRAGUE FESTIVAL, 1961-IX: The Brno State Philharmonic Orchestra conducted by Witold Rowicki with Ingrid Haebler, piano. F. V. MICA Symphony in D (13) MOZART Piano Concerto in Bb, K595 (30) TADEUSZ BAIRD Four Essays (19) ROUSSEL Symphony #3 in G minor (19)

8:30 POEMS OF WILLIAM PILLIN: Another in the series of readings by Los Angeles poets. The latest of Mr. Pillin's four books of verse is *Passage After Midnight* (1959). His *Dance Without Shoes* was a Poetry Book of the Month selection.

9:00 HUMAN FREEDOM: J. W. N. Watkins, reader in the History of Philosophy, London School of Economics. (Oct 17)

Programs for Children

Mon: 5:00 "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)

5:15 Folk Songs for Children to Sing: Marij. Morris. (ages 4-7)

5:30 Children's Book Review: Anne Marple

5:35 French for Children

Hear, Repeat, Speak an Easy and fun way to learn French (7-14)

5:45 Men of Iron—

An adventure story by Howard Pyle read by Bob Ellenstein

Tue: 5:00 Betty Harford Reads (all ages)

5:15 Children's Theatre:

Little House in the Big Woods by Laura Ingalls Wilder; read by Virginia Maynard.

5:45 Men of Iron—

By Howard Pyle, Read by Bob Ellenstein

Wed: 5:00 Time for Rhyme:

Robert Ellenstein (ages 4-7)

5:15 Science Corner:

How Things Began (BBC)

5:30 Jazz for Juniors:

Alan Harvey (ages 9-12)

Thu: 5:00 Dance a Story—

Anne Barlin and Paul Schoop: Musical and Dance Activities for Children

5:15 French for Children—

A repeat of Monday's Lesson, plus a new one. Also French Songs.

5:30 Music from Many Lands:

Jerry Zelinger

5:45 Men of Iron—

By Howard Pyle, Read by Bob Ellenstein

Fri: 5:00 "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)

5:15 Music for Young Listeners: Selected, loaned and written about by Sidney Fox. (ages 7-12)

5:30 Calendar of Events:

Jerry Zelinger

5:45 Men of Iron—

By Howard Pyle, Read by Bob Ellenstein

10:00 BELGIAN CHAMBER MUSIC-IV:

Haydn String Quartet, Arthur Grumiaux, violin.
GASTON BRENTA Melopée (recitative)
PIERRE MOULAERT Quartet #1

10:30 THE BOOKCASE: John Leonard reviews two new foreign novels: *Riders in the Chariot* by Patrick White (Viking); and *My Friend Judas*, by Andrew Sinclair (Simon & Schuster). (OCT 30)

10:45 CALENDAR OF EVENTS: With Lotte Nossaman. (OCT 27)

11:00 SONG RECITAL (Oct 25)

MONTEVERDI Four Madrigals
Schwarzkopf, Seefried (Ang 35290 (14)
MOZART Songs

Alarie, Simoneau, Newmark (CBC) (23)

BELLMAN Eight Songs for Voice, Guitar
Schiotz, Neumann (Odeon 5) (23)

FRIDAY, October 27

7:00 A.M. TRIOS FOR PIANO, VIOLIN & CELLO
CLEMENTI D major, Op 32, #2
 Trio de Bolzano (Epic 3351) (8)
TCHAIKOWSKY A minor, Op 30
 Gilels, Kogan, Rostropovich (Heritage) (48)

8:00. NEWS

8:15 TRIOS (continued)

CLEMENTI F major, Op 32, #1
 Trio di Bolzano (Epic 3351) (8)
HAYDN #1, G major
 Beaux-Arts Trio (MGM 3420) (12)
MENDELSSOHN #1, D minor, Op 49
 Rubinstein, Heifetz, Piatigorsky (RCA 119)
RAVEL A minor
 Rubinstein, Heifetz, Piatigorsky (RCA 119)

9:30 LITTLE DORRIT: Adapted from Dickens' novel by John Keir Cross. (BBC)

10:00 VIEW OF LATIN AMERICA—IV: (Oct 25)

11:00 THEATRE REVIEW: (Oct 23)

11:15 THE OPEN PLATFORM: P. Kerby. (Oct 26)

11:30 MUSIC FOR WINDS

GABRIELI Canzoni for Organ & Brass
 Biggs, Boston Brass Ens/Burgin (Col 5443)
REICHE Sonatina & Fugue
 Hessen Wind Sextet/Koenig (Cant 72715) (5)
HAYDN Divertimento in Bb
 Paris Wind Ens (Epic 3461) (10)
HINDEMITH Concerto for Trumpet, Bassoon,
 Orch, SF Little Sym/Millar (Fan 5001)
CARTER Eight Etudes & Fantasy
 NY Woodwind Quintet (CRI 118) (21)
GENZMER Concerto for Flute & Orchestra
 Scheck, Berlin Phil/Koenig (DGG 18404) (19)
BEETHOVEN Sextet in Eb, Op 71
 Vienna Phil Winds (West 18189) (21)

1:30 CALENDAR OF EVENTS: (Oct 26)

1:45 REVIEW OF THE WEEK'S NEWS — 1861:
 Martin Silverman on the Civil War era.

2:00 THOSE TERRIBLY DEAR DEAD DAYS:
 Ronald Hilton describes his Oxford schooldays in 1931 and his first political experience in Spain.

2:30 MUSIC FOR PERCUSSION

JOHN CAGE Construction in Metal
 Manhattan Percussion Ens (Avakian) (9)
GEORGE ANTHEIL Ballet Mecanique
 NY Percussion Ens/Surinach (Col 4956) (18)

3:00 PSYCHOLOGY OF THE INDIVIDUAL: Dr. Otto Klinberg, Department of Psychology, Columbia University, speaks on Taboos and Prejudice. He especially discusses the myth of race, in the sixth of this series from N. Y. Cooper Union.

4:00 BACKGROUNDS OF JAZZ: (Oct 25)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 11.

6:00 REPORT TO THE LISTENERS: Catherine Cory with news of KPFF. (OCT 28)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Charles W. Ervin, former legislative assistant to the Honorable Edgar Hiestand. (OCT 30)

6:30 NEWS

7:00 GRANADOS Danzas Espanolas
 Alicia de Larrocha, piano (Dec 9762) (52)

8:00 TOPIC FOR DISCUSSION: Controversy for the Community Discussion Project groups of KPFF listeners. Call NO 2-1530 or HO 2-1171 if you would like to join a group.

8:45 SPECIAL REPORT: Jim Wilcox, Public Affairs Director, with a weekly report on current events. (OCT 28)

9:00 TREASURY OF THE 78: Variations on a Theme of Diabelli, Op 120; by Beethoven, with Artur Schnabel at the piano.

10:00 THE SULLEN ART: With Dave Ossman. Tonight, city-poet Jack Micheline, author of *River of Red Wine*, reads from his work.

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (OCT 30)

SATURDAY, October 28

7:00 A.M. STRING QUARTETS

JANACEK Quartet #2
 Smetana Quartet (Artia 109) (25)
SCHUBERT Quartet #5 in Bb
 Endres Quartet (Vox) (15)
WISSMER Quartet #2
 Manolin Quartet (Van 6091) (15)

8:00 NEWS

8:15 STRING QUARTETS (continued)

THOMSON Quartet #2
 Juilliard Quartet (Col 4897) (20)
BEETHOVEN Quartet in D, Op 18, #3
 Budapest Quartet (Col 5394) (23)
BARTOK Quartet #6
 Juilliard Quartet (Col 4280) (29)

9:30 SPECIAL REPORT: (Oct 27)

9:45 REPORT TO THE LISTENER: (Oct 27)

10:00 GOD AND SANITY: An exploration of the question, Can religion produce mental disorder, by Reverend C. Leslie Glenn, Dr. Earl Loomis and Reverend George C. Anderson. An NEAB production.

10:30 COMEDY TIME—THE GOON SHOW: (Oct 24)

11:00 MANY WORLDS OF MUSIC: Don Borchardt with Sones Mariachis. (OCT 29)

11:30 PRAGUE FESTIVAL, 1961—X: The Czech Radio Symphony Orchestra conducted by Jacques Beaudry with Peter Rybar, violin.
PAPINEAU-COUTRE Symphonical Prelude (16)
TCHAIKOVSKY Violin Concerto in D (32)
DVORAK Symphony in E minor, Op 95 (24)

1:15 MOVIES: Pauline Kael.

2:00 PIANO RECITAL: The BBC presents a recital by the Argentinian pianist Pia Sebastiani. Music by Ginastera, Villa-Lobos and Guastavino.

2:30 STUDY IN JAZZ: Bill Voigtlander. (OCT 31)

3:00 A HOME OWNER'S NIGHTMARE: (Oct 18)

3:45 A NIGHT ON THE TOWN: Tom Dowling reads his short story about a young medical student visiting Ireland.

4:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey with the year 1923 and Schoenberg's *Five Pieces for Piano*, Opus 23.

5:15 THE COMPLETE TEXT

6:15 RANGE OF OPINION

6:30 NEWS

6:45 BALLADS OF THE SPANISH CIVIL GUARD: (Oct 16)

7:00 GOLDEN VOICES: Anthony Boucher with a program on tenor Edmond Clement (1867-1928), recordings from the period 1905 to 1917.

MASSENET Manon: Le reve

GODARD Jocelyn: Berceuse

BOIELDIEU La dame blanche: Ah! quel plaisir d'etre soldat

DELIBES Lakme: Fantaisies aux divin men-songes

WECKERLIN Bergere legere

PESSAR L'adieu du matin

BERNARD Ca fait peur aux oiseaux

LALO Le roi d'Ys: Aubade

7:30 BELGIAN CHAMBER MUSIC—V: the Pro Nova String Quartet plays Quartet #2 by Victor Legley.

8:00 TWO BY TITUS MACCIUS PLAUTUS: BBC World Theatre production of Amphitryon 2 and Trinummus by Rome's chief comic dramatist. Translations are by Patric Dickinson, and the casts include Norman Shelley, Geoffrey Mathews, Allan McClelland, Hugh Manning and Howard Marion-Crawford. Production by Raymond Raikes, (OCT 30)

10:00 SCOPE OF JAZZ: Gunther Schuller, Martin Williams, and/or Mait Edey. (NOV 1)

11:00 THE EXTRA SHOW: Coffee and conversation from now until we run out of both.

some highlights in

drama and literature

LAND OF THE JUMBLES

2 p.m. Tues 11

8 p.m. Thurs 19

POEMS OF PERKOFF

9 p.m. Wed 18

3 p.m. Sat 21

THEATRE & HUMAN EMOTIONS

10:15 a.m. Sun 22

10:15 a.m. Sun 22

AREN'T WE WONDERFUL

6 p.m. Sun 22

POEMS OF PILLIN

8:30 p.m. Thurs 26

TWO PLAYS BY PLAUTIUS

8 p.m. Sat 28

1 p.m. Mon 30

SUNDAY, October 29

7:00 A.M. ORCHESTRAL CONCERT

BEETHOVEN "Consecration of the House"

C'gebouw/Jochum (Epic 3770) (11)

RACHMANINOFF Symphony #2 in E minor

Detroit/Paray (Merc 50142) (46)

BARTOK Piano Concerto #1

Sandor, Baden-Baden/Reinhard (Vox 11350)

BRITTEN Four Interludes, Passacaglia from

"Peter Grimes" C'gebouw/van Beinum (Lon 917)

SCHUMANN Ballet "Undertow"

Ballet Theater/Levine (Cap 8283) (24)

9:15 CHAMBER CONCERT

SCHUBERT Auf dem Strom, Op 119

Valente, Bloom, Serkin (Col 5643) (11)

BRAHMS Horn Trio, Op 40

Bloom, Tree, Serkin (Col 5643) (30)

10:00 NEWS

10:15 THEATRE AND HUMAN EMOTIONS: Eric Bentley, Norton Professor of Poetry at Harvard, with The Emotional Content of Melodrama, the fourth in this series of lectures re-broadcast by request.

11:30 PRAGUE FESTIVAL, 1961—XI: The Dresden Orchestra directed by Otmar Suitner.

MOZART Symphony #29 in A, K201 (22)

BRAHMS Symphony #2 in D, Op 73 (43)

1:00 PHILOSOPHY IN AMERICAN SINCE

DEWEY: A symposium of philosophers who discuss major trends in recent philosophic speculation—logical positivism, existentialism, the influence of Oxford Analysis. Participating are John Smith, chairman, Department of Philosophy, Yale; Alan Anderson, associate professor of Philosophy, Yale; Quentin Lauer, S.J. of Fordham; and Walter Kaufmann of Princeton.

The moderator is Richard Bernstein, assistant professor of Philosophy at Yale.

2:30 VIENNESE CABARET SONGS: An entertaining hour, complete with musical examples and commentary by Dr. Heinz Politzer, professor of German at UC, Berkeley. (Oct 17)

3:30 THE AMERICAN WAY: New Look at California Schools. William Miller from Town Hall with Hugo Fisher, California State Senator from San Diego and vice chairman of the Senate Education Committee.

4:00 EVENINGS ON THE ROOF SCHOENBERG FESTIVAL: Continuing the series with commentary by Peter Yates. Transfigured Night (Hollywood Qt version). Variations on a Recitative for Organ, Op 40. Variations for Wind Orchestra, Op 43a.

5:00 THE STATIC SEEKER: The sounds, the news, the philosophies monitored from the short wave broadcasts from Radio Moscow, East and West Berlin, Oslo, Geneva, Peking, Brazil, etc. Produced by static seeker Don Deitch.

5:30 MANY WORLDS OF MUSIC: (Oct 28)

6:00 THE GREATEST ADVENTURE: A program of comment on man's entry into space and the philosophy of science. It is variously pedantic, satiric, poetic, eclectic, heretical, factual, angering and amusing. With Mitchell Harding.

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 AS I SEE IT: Commentary on the week's news by William Winter. Recorded especially for Pacifica. (OCT 31)

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (NOV 2)

7:30 THE RICH NATIONS AND THE POOR NATIONS: Lady Barbara Ward Jackson, British economist, speaks on the Economics of Development. (OCT 31)

8:00 PRAGUE FESTIVAL, 1961—XII: The final program in this series with David Oistrakh, violin, and the Czech Philharmonic Orchestra conducted by Antonio Pedrotti.

BEETHOVEN Symphony #4 in Bb, Op 60 (31)
MENDELSSOHN Midsummer Night's Dream (11)
BRAHMS Violin Concerto in D, Op 77 (39)

9:30 THE COLD WAR IN YORKVILLE: Two former delinquents from this "good" neighborhood describe the juveniles' distrust of the adult world and the escapes they find. (Oct 23)

11:00 THE RAMBLING BLUES: With Allan Adrian. From the roots to the flowering, from the Southern blues to the new voices springing up in Northern cities . . . as true and pure as anything recorded in the cottonfields and prisons during the 20's and 30's.

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